



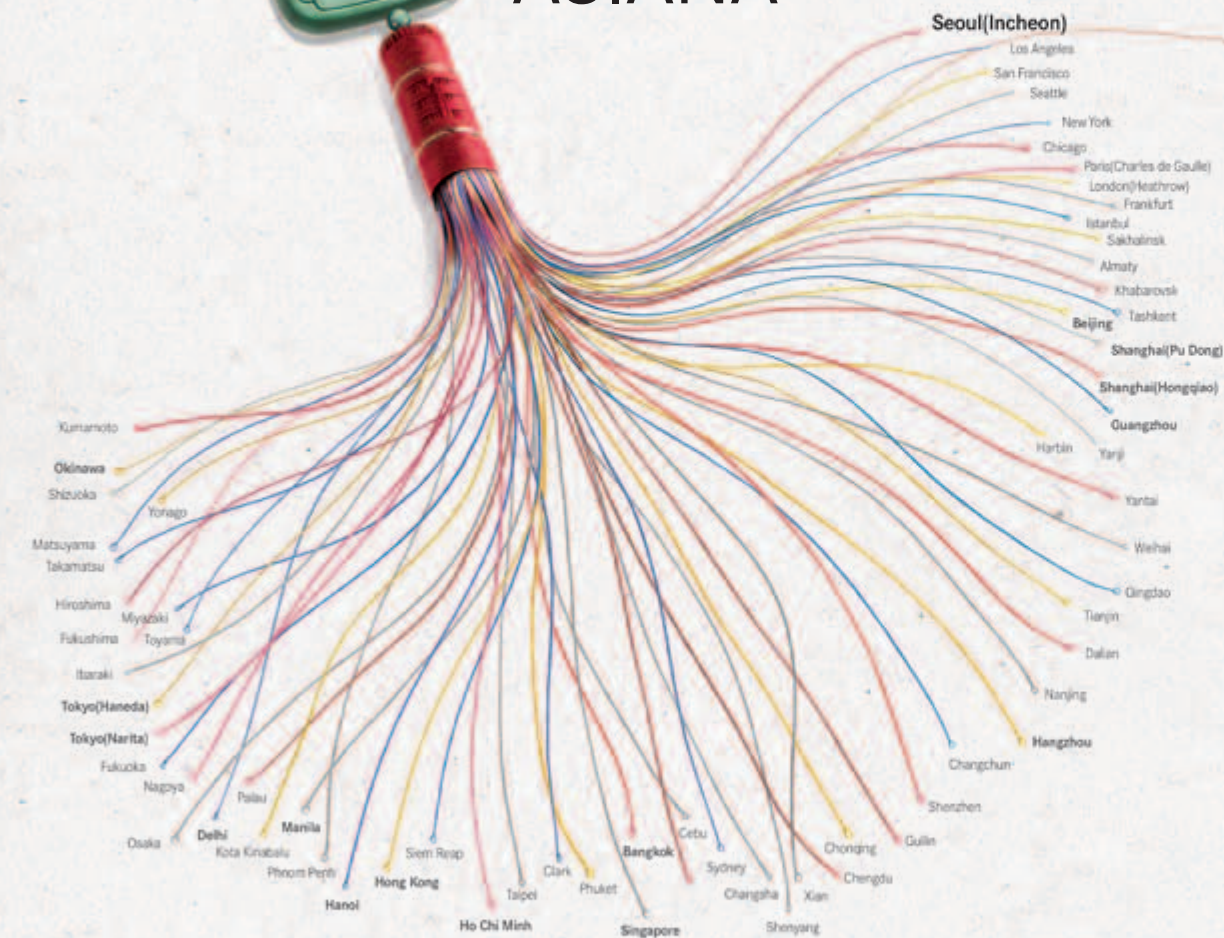
The
London
Korean Film
Festival
2011

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제6회 런던한국영화제
.....

3-24 November
.....

The annual festival
of the best of Korean Cinema
returns to London for 2011
.....

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We, Fr	21:00 16:50+1	13:30 17:20

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ASIANA AIRLINES

A STAR ALLIANCE MEMBER



An Introduction by the London Korean Film Festival Advisor Tony Rayns

No film culture in East Asia is more accomplished or varied than South Korea's, and this annual festival – now in its sixth year! – does Britain a fantastic service by bringing a wide range of new Korean cinema to screens in London and other cities. Most British viewers hadn't seen a single Korean film as recently as ten years ago, and the frequently-asked-question is: where did all this phenomenal filmmaking come from? The short answer is that South Korea emerged from a long period of 'darkness' in 1993, and that the resulting freedoms fuelled a surge in creativity. The longer answer is that the world has rarely seen a more radical overnight transformation of a film industry. Regulation and censorship were swept away, new film festivals and distributors brought a torrent of international films to Korea for the first time, and a new generation of producers, directors, writers and actors seized the chance to make ambitious and exciting films.

In the last two decades, South Korea has developed a rich film culture. It encompasses mainstream entertainments, masterly arthouse films, animation, documentary, indie films of all shapes and sizes and even a surge in experimental filmmaking. Backing it all up are new film schools and film studies courses and prolific publications of film magazines and books. The London Korean Film Festival has a very simple aim: to bring a taste of all this to British audiences. We should treasure it.



Tony Rayns, October 2011

Reservations • 44-20-7304-9900 • eu.flyasiana.com

Number of destinations based on April 1st, 2011 and is subjected to change. *Oct. 30, 2011 ~ Mar. 24, 2012 (No Wed. flights during Dec.14, 2011 ~ Jan.10, 2012)

Welcome to the annual festival of the best of Korean Cinema

www.koreanfilm.co.uk @koreanfilmfest

A message from the festival director

2010 marked the London Korean Film Festival's fifth anniversary with our biggest events to date but 2011 sees the start of a new era for the festival where we are striving to bring even more of the best of Korean cinema, past and present, to UK shores.

Every year the festival looks to spotlight certain aspects of the Korean film industry whether it is the role of women in front of or behind the camera or how the country has dealt with war through the ages. This year is no different, shining a light on the North and South divide which has been a prevalent influence across many of Korea's films since the 'Forgotten War'. We shall examine how Korea has dealt with and utilised this in a wide variety of films including *The Front Line*, *Dance Town*, *Poongsan* and *Yellow Sea*. Also the festival will look to highlight a lighter tone of film than the British public is

used to, with a number of comedies and family-friendly films including *Leafie*, *Sunny* and *Suicide Forecast*.

This year we will continue to promote one of the principle aims of the festival which is to showcase K-Culture with a number of films that explore many different aspects of Korean culture. K-Pop is one of the most up and coming elements of Korean culture that is becoming increasingly popular in the UK which the festival will be looking to help to increase the profile of this exciting and fresh musical wave.

Finally I would like to say thank you for your interest in our festival and I hope that everyone can find something to enjoy.

Hye-jung Jeon
Festival Director

We look forward to bringing you our most exciting line-up yet for 2011!

Tyneside Cinema
Newcastle

Arts Picturehouse
Cambridge



This year's Festival brings more essential Korean cinema to British shores with more than 38 feature and short film screenings in London, Cambridge, Sheffield and Newcastle. Take your pick, sit back, and enjoy!

Showroom Workstation
Sheffield

Apollo Cinema
London

Korean Cultural
Centre UK
London

Odeon West End
London

ICA
London

Over the last twelve short months the Korean film industry has continued to grow beyond expectations. Since the last festival there have been many highs with the highest number of UK distribution buys and film releases to date and lows with the looting and fire of the Sony warehouse in August, affecting many of the UK's distributors.

This year the festival will be hosting a directors' and festival retrospective with the Apollo Cinema screening the complete filmography of Ryoo Seung-wan with the director appearing for a number of the screenings, including the festival's Closing Gala, *The Unjust*. The other retrospective is one of the free events at the Korean Cultural Centre UK with a number of screenings of directors' works who have previously screened during the festival's six-year history. Some of these free screenings will also include Q&A's with the directors themselves.

Other free events at the KCCUK include the Korean Cinema Forum which started last year where a number of critics, filmmakers, festival programmers and the general public can discuss the important topics facing the Korean film industry and where it fits on the global platform

Our Opening Gala film this year is *War of the Arrow*, a period war epic which is quickly becoming one of the biggest box office hits in Korean history. The film will play at the Odeon West End in Leicester Square with an introduction by its director Kim Han-min. The European Premiere of *War of the Arrow* will also feature a short but special performance by renowned K-Pop group SHINee.

www.odeon.co.uk
www.kccuk.org.uk
www.ica.org.uk
www.apollocinemas.com
www.picturehouses.co.uk
www.tynesidecinema.co.uk
www.showroomworkstation.org.uk

The Festival at a glance

Opening Gala + K-pop Concert

SHINee in London (celebrate London Korean Film Festival 2011)	3 Nov / 16:30	Odeon W/end
Opening Gala: <i>War of the Arrow</i> + Q&A with Director Kim Han-min chaired by Tony Rayns	3 Nov / 19:00	Odeon W/end

Distributor's Night

By invitation only	3 Nov / 21:30	KCCUK
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Korean Cinema Forum

Korean Cinema Forum with Guest Speakers	4 Nov / 16:00	KCCUK
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Spotlight: North & South

Korean Cinema Talk (North and South) with Dr. Daniel Martin followed by <i>The Front Line</i>	4 Nov / 20:45	ICA, The Mall
<i>Dance Town</i>	5 Nov / 20:45	ICA, The Mall
<i>Poongsan</i>	6 Nov / 19:00	ICA, The Mall
<i>Yellow Sea</i>	9 Nov / 20:45	ICA, The Mall

Spotlight: The Lighter Side of Korea

<i>Sunny</i>	4 Nov / 18:00	ICA, The Mall
<i>Detective K</i>	5 Nov / 18:30	ICA, The Mall
<i>Suicide Forecast</i>	10 Nov / 18:30	ICA, The Mall

Directrospective

<i>Handphone</i> + Q&A with Director Kim Han-min	4 Nov / 19:00	KCCUK
<i>Rough Cut</i>	7 Nov / 16:00	KCCUK
<i>Chaser</i>	7 Nov / 18:30	KCCUK
<i>Scandal Maker</i>	8 Nov / 16:00	KCCUK
<i>Memento Mori</i>	8 Nov / 18:30	KCCUK

Mise en Scène (+ Night Fishing)

Mise en Scene short film programme One + <i>Night Fishing</i>	5 Nov / 16:00	ICA, The Mall
Mise en Scene short film programme Two + <i>Night Fishing</i>	6 Nov / 16:30	ICA, The Mall

Animation

<i>Leafie</i> + Director Oh Seongyun Q&A	6 Nov / 14:00	ICA, The Mall
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Venues

ODEON

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Leicester Square, London WC2

www.odeon.co.uk

0871 22 44 007



Korean Cultural Centre UK (KCCUK)

Grand Buildings, 1-3 Strand
London WC2N 5BW

www.kccuk.org.uk

+44 (0)20 7004 2600

(Admission free, booking is required)

ICA

ICA

The Mall, London SW1

www.ica.org.uk

+44 (0)20 7930 3647



Apollo Cinema

Piccadilly Circus, London SW1

www.apollocinemas.com

0871 220 6000

Spotlight: Classic Korean Cinema

<i>Late Autumn (2010)</i>	10 Nov / 20:45	ICA, The Mall
<i>A Day Off</i> + Talk (Classic Korean Cinema) with Dr. Mark Morris	11 Nov / 19:30	KCCUK
<i>Assassins</i>	12 Nov / 16:00	KCCUK

Ryoo Seung-wan Retrospective

<i>Die Bad</i>	14 Nov / 18:00	Apollo Piccadilly
<i>Dachimawa Lee</i>	14 Nov / 20:30	Apollo Piccadilly
<i>No Blood No Tears</i>	15 Nov / 18:00	Apollo Piccadilly
<i>Arahan</i>	15 Nov / 20:30	Apollo Piccadilly
<i>Crying Fist</i> + Director Ryoo Seung-wan Q&A with Tony Rayns	16 Nov / 17:30	Apollo Piccadilly
<i>City of Violence</i>	16 Nov / 20:30	Apollo Piccadilly

Closing Gala

Closing Gala <i>The Unjust</i> + Director Ryoo Seung-wan Q&A with Tony Rayns	17 Nov / 18:00	Apollo, Piccadilly
Closing Reception	17 Nov / 21:00	Apollo, Piccadilly

Director's Masterclass

Director's Masterclass with Ryoo-Seungwan & Nik Powell of the National Film and Television School (NFTS)	16 Nov / 10:30	NFTS
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The Festival on Tour: 11th-24th November

The Festival on Tour: Sheffield

<i>War of the Arrow</i>	11 Nov / 17:45	Showroom Wstn
<i>Dance Town</i>	12 Nov / 18:00	Showroom Wstn
<i>The Front Line</i>	12 Nov / 20:15	Showroom Wstn
<i>Poongsan</i>	13 Nov / 17:45	Showroom Wstn

The Festival on Tour: Cambridge

<i>Die Bad</i> + Q&A with Director Ryoo Seung-wan	18 Nov / 18:00	Arts Picturehouse
Mise-En Scene Short Film Programme	19 Nov / 14:30	Arts Picturehouse
<i>Dance Town</i>	19 Nov / 18:00	Arts Picturehouse
<i>The Unjust</i>	20 Nov / 18:00	Arts Picturehouse

The Festival on Tour: Newcastle

<i>Detective K</i>	20 Nov / 17:45	Tyneside Cinema
<i>Dance Town</i>	22 Nov / 17:55	Tyneside Cinema
<i>The Unjust</i>	24 Nov / 20:45	Tyneside Cinema

Venues



Showroom Workstation

15 Paternoster Row

Sheffield S1

www.showroomworkstation.org.uk

+44 (0)114 275 7727



Arts Picturehouse

St. Andrew's Street

Cambridge CB2

www.picturehouses.co.uk

+44 (0871) 902 5720



Tyneside Cinema

10 Pilgrim Street

Newcastle NE1

www.tynesidecinema.co.uk

0845 217 9909

www.koreanfilm.co.uk

 @koreanfilmfest

Opening Gala

War of the Arrow

+ Q&A with Director Kim Han-min
chaired by Tony Rayns

Thursday 3rd November 7pm
Odeon West End, Leicester Square



Dir: Kim Han-min
Cast: Park Hae-il, Ryu Seung-ryong, Moon Chae-won
122 mins, Cert: 12A
Distributor: Lotte Ent (KR) / Showbox Media (UK)

Directed by Kim Han-min (*Paradise Murdered*, *Handphone*), *War of the Arrow* is quickly becoming one of the biggest box office hits ever in Korea, passing the 7 million admission mark. Why has this sky-rocketed passed everyone's expectations? Well that's an easy answer; it's because it's that good.

Na-mi (Park Hae-il, *The Host*) and Ja-in (Moon Chae-won) have grown up as traitors in the eyes of their country after their father stood up to their corrupt King, with their father being summarily executed in front of their eyes. Thirteen years later, and living under the protection of their father's ally, Na-mi has turned into an experienced but directionless hunter. He decides to leave his adoptive family when Ja-in agrees to marry Su-koon but on their wedding day as Na-mi takes his leave, the Manchurian army attacks, killing whoever opposes them and enslaving the rest, including Ja-in. Equipped with this trusty bow, Na-mi tracks the army to free his sister and in doing so sparks the beginning of a rebellion in a broken country.

An action packed and exciting costume epic filled with some excellent moments of archery which will surely give any Robin Hood film a run for its money.

Graduating from Yonsei University with a degree in Business Administration, director Kim Han-min went on to receive his masters in film at Dongkuk University. He directed a short film which won him awards at the Mise En Scène Short Film Festival and the Asiana International Short Film Festival. This paved the way for the director's debut feature film, *Paradise Murdered* also starring Park Hae-il.



Opening Gala Concert **SHINee** in London

Thursday 3rd November 4.30pm
Odeon West End, Leicester Square

To celebrate the beginning of another exciting film festival we will be hosting another of our successful K-POP Nights in Leicester Square with surprise guests, SHINee.

'SHINee' are presently leading the current trends in Music, Dance, and Fashion across Asia. SHINee won the 'New Artist of the Year' at various music awards with their debut song 'Replay' in 2008 which was followed with the hits 'Love Like Oxygen', 'Juliette', 'Ring Ding Dong', and 'Lucifer' consecutively.

SHINee's first release in Japan set record sales for a debut single by a Korean group, they also had the very great pleasure of being the first

Korean band to perform at the legendary Abbey Road Studios, London. SHINee's second Japanese single 'Juliette' reached No.1 on the Oricon chart. Their energy and style has attracted many fans during their performances in LA and Paris as part of the SMTOWN LIVE WORLD TOUR, proving their status as the next global stars of Korean pop music.

The event will be co-hosted by SM Entertainment which is one of Korea's leading entertainment firms who represent acts such as BoA, TVXQ!, Super Junior, Girls' Generation, f(x) and SHINee.

SM Entertainment's vision is to become Asia's top Entertainment and Media Group through its network centering on the philosophy of 'culture technology'.



SM
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“Ryoo Seung-wan has hit the sweet spot between smart genre filmmaking and cutting social commentary.”

Darcy Paquet
Screen Daily

Retrospective: Ryoo Seung-wan

From the 14th - 17th November the London Korean Film Festival is proud to present the complete retrospective of Korean Director Ryoo Seung-wan

Since the director's debut feature film, *Die Bad*, Ryoo Seung-wan earned the nickname the 'Action Kid' with what is consistently named as his best debut feature from a Korean filmmaker. Since then the Director has quickly amassed a fantastic filmography over the last eleven years, directing seven films while taking up writing and producing duties on many other successful features, some of which have included his brother Ryoo Seung-bum an accomplished and success actor in his own right.

With his in-depth knowledge of Korean and Hong Kong action flicks the director managed to write, direct, act, edit and choreograph some fantastic action sequences through his career. However time and again the director has proved that he is not just about high flying kicks and hard hitting punches. The director's films have always included strong and realistic characters which the audiences have always been drawn to, whether its Choi Min-sik's failed, down and out boxer in *Crying Fist*, a man avenging the death of his friend in *City of Violence* or in his latest work, *The Unjust*, two people trying to escape a tragic but inevitable conclusion in a risky situation.

In all Ryoo Seung-wan's films you will laugh, gasp, cry and be thrilled: no films in the Director's filmography disappoint.

Ryoo Seung-wan will also be taking part in a special Director's Masterclass hosted by the London Korean Film Festival and Nik Powell of the National Film and Television School (NFTS). The event is aimed at all aspiring filmmakers who would like to gain a deeper understanding of the creation of action and character-driven films. The Masterclass will take place on November 16th at the NFTS.

I'm not particularly conscious of infusing my work with anything that I would consider uniquely "Korean", which is not to say that it doesn't contain anything like that. I don't make movies for a specific audience, but rather to connect with the individual who is watching.

Ryoo Seung-wan

Retrospective: Ryoo Seung-wan



Die Bad

● Mon 14 / 18:00 Apollo Piccadilly

Die Bad, a debut feature, is a hard-boiled action movie in four parts each with their own style and uniqueness. In part one, 'Rumble', Suk-whan and Sung-bin, both teenagers, become involved in a pool house fight against rival students. During the fight Sung-bin accidentally kills one of the teenagers. Part two, 'Nightmare', takes place 7 years later with Sung-bin being released from prison. He arrives home only to find out that nobody welcomes him back. Furthermore, he is haunted by the ghost of the man he killed. In despair, Sung-bin finds himself becoming involved in the world of organised crime. Part three, 'Our Contemporary', takes on a mockumentary style with humorous talking heads between Suk-hwan, now a cop and Sung-bin's thug of a boss. Lastly there's part four: 'Die Bad' with the two old friends, now opposite sides of the law clashing against each other.

Dir. Ryoo Seung-wan
Starring: Ryoo Seung-wan, Park Sung-bin, Ryoo Seung-bum
South Korea, 2000, 94mins Cert 18



Dachimawa Lee

● Mon 14 Nov / 20:30 Apollo Piccadilly

Under Japanese imperialism, the Korean national treasure Golden Buddha is stolen. Legendary Korean spy Lee is assigned to recover the fabled statue and reveal the dark plot. His recovery operation fails miserably, losing both the statue and his sexy partner. Lee discovers that the failure was an inside job and fuelled by revenge, he must face off with the dangerous shadowy figure behind the plot.

A comedy with a slight European feel to it provides Korea with its very own Inspector Clouseau expertly played by the hilarious Lim Won-hee. *Dachimawa Lee* was a film long in production as it started as a short film in 2000 which became an internet sensation and helped to create stars out of the Ryoo brothers and its lead Lim Won-hee. Like *City of Violence* the film takes its cues from the films the director grew up watching with its bad dubbing and sixties feel.

Dir. Ryoo Seung-wan
Starring: Kong Hyo-jin, Ryoo Seung-bum, Lim Won-hee
South Korea, 2007, 100mins, Cert 15



No Blood No Tears

● Tue 15 Nov / 18:00 Apollo Piccadilly

In his first major studio film, Ryoo Seung-wan continues with the theme of opposites attract when two women from different sides of the track band together to overcome their troubles.

Gyung-sun is a washed-up cab driver who has been trying to go straight after years in trouble with the law as a big-time safecracker. Soo-jin wants to be a famous singer, but lives the life of a trophy girlfriend to her vicious gangster boyfriend. An unlikely situation cause these two different women to meet where they plan a daring solution to both their problems that will escalate and threaten the wrath of many powerful and corrupt people around them.

A surprising and gritty noir-like film with future star and award winning actress Jeon Do-yeon, last seen in 2010's Closing Gala film, *The Housemaid*.

Dir. Ryoo Seung-wan
Starring: Jeon Do-yeon, Lee Hye-yeong, Jeong Jae-yeong
South Korea, 2002, 120mins, Cert 18

14th -17th November



Arahan

● Tue 15 Nov / 20:30 Apollo Piccadilly

When a thief steals a purse from a pedestrian, rookie policeman Sang-hwan runs after him, but martial arts specialist Eui-jin captures the criminal and Sang-hwan is severely injured. She brings him to her home, where the six Masters of Tao heal him and believe that he has a powerful Qi and could be a great warrior. Sang-hwan begins his training to ascend to a Maruchi, while the evil Heuk-woon is released from his imprisonment. The powerful Heuk-woon attacks the masters, searching for a key that would permit him to become an Arahan and dominate the world. When the masters are defeated, Sang-hwan and Eui-jin are the only and last hope to mankind.

This is one very special film as it contains some of the best action sequences ever seen in a Korean film with Ryoo Seung-bum giving a fantastic martial arts performance.

Dir. Ryoo Seung-wan
Starring: Sung-ki, Ryoo Seung-bum, Yoon Soi
South Korea, 2004, 115mins, Cert 15



Crying Fist

+ Director's Q&A with Tony Rayns

● Wed 16 Nov / 17:30 Apollo Piccadilly

Once a Boxing bronze medallist in the Asian Games, Tae-shik has fallen on hard times, hiring himself out as a human punch bag. When he reaches the end of his rope, Tae-shik decides to attempt to win an amateur boxing title to get his life back on track and to redeem himself in the eyes of his disappointed son. Meanwhile, Sang-hwan is a restless street rebel arrested for robbery. While in juvenile detention, Sang-hwan discovers he has a gift for boxing and becomes determined to win the amateur title for the sake of his father, ill grandmother, and himself. Ultimately, the two men meet in the title fight with only one of them being able to walk away victorious.

With great performances from Choi Min-sik and Ryoo Seung-bum, *Crying Fist* deserves the title of a Korean Rocky with the director interweaving two different stories to one emotional climax.

Dir Ryoo Seung-wan
Starring: Ryoo Seung-bum, Choi Min-sik
South Korea, 2005, 135mins, Cert 15



City of Violence

● Wed 16 Nov / 20:30 Apollo Piccadilly

Hearing that his childhood friend has been viciously stabbed to death by some street punks, Detective Tae-su returns to his hometown for the funeral. While there he meets his old friends Pil-ho, Dong-hwan and Seok-hwan and they reminisce about the good old days but conversation leads them into a discussion as to how their friend was murdered, bringing a number of questions to light. Suspecting something fishy about Wang-jae's death, Tae-su and Seok-hwan start investigating in their own unique and not so legal ways. Both of their investigations lead to a land development project that Pil-ho is directing and the two embark on a difficult battle to unearth the person responsible for their friends death.

City of Violence draws on director Ryoo Seung-wan's extensive knowledge and love of Hong Kong cinema creating a modern day Kung-fu flick that would make Bruce Lee and the Shaw Brothers proud.

Dir. Ryoo Seung-wan
Starring: Hwang Jeong-min, Ryoo Seung-bum, Yu Hae-jin
South Korea, 2006, 119mins, Cert 18

Closing Gala

The Unjust

+ Q&A with Director Ryoo Seung-wan
Chaired by Tony Rayns

Thursday 17th November 6pm
Apollo Cinema, Piccadilly



Dir. Ryoo Seung-wan
Starring: Hwang Jung-min, Ryoo Seung-bum, Yoo Hae-jin
South Korea, 2011, 119mins, Cert 15

The 'Action Kid' is back with an award-winning film that may have less action than his previous work but makes up for this with its intensity. Ryoo Seung-wan pulls his punches but revs up the dark, mucky world of police and courtroom corruption.

A spree of schoolgirl murders has gripped Seoul by the throat but the police are on it, chasing down the killer which leads to the police accidentally killing the perverted murderer. Since the case is international news the police can't bring in a dead suspect so the higher ups choose Captain Choi (Hwang Jung-min, *Blades of Blood*) a good cop who does whatever is needed to close the case. He is ordered to bring in a killer, any killer, to take the rap and parade in front of the cameras. Choi contacts a shady business associate, Jang (Yoo Hae-jin, *Moss*) to help create an airtight case not wishing to know the methods used. Of course there are strings attached as Jang is involved in a bitter turf war with a mob boss who has a young and arrogant prosecutor, Joo-yang (Ryoo Seung-bum, *Crying Fist*) in his pocket. With arm twisting from their criminal associates Choi and Joo-yang become involved in a cat & mouse game, not knowing who is the cat and who is the mouse, which can only lead to a bad end.

The film has previously been invited to the 2011 Berlinale International Film Festival and has won Best Screenplay and Best Actor (Ryoo Seung-bum) at the Fantasia Film Festival.



Spotlight:
North & South

It may be known as the 'Forgotten War' outside of Korea but it is still one of the most defining periods in the, now, two countries' history. The war and its lasting effects have been tremendous inspiration for South Korea's filmmakers.

Over the years the separation between North and South Korea has helped to spawn a myriad of films of all types of genres, many garnering critical and commercial success. One of the most successful of these is the

2000 hit *JSA: Joint Security Area* from director Park Chan-wook. The film details the tragic events borne out of an unlikely friendship between four men, two from the South and two from the North. This is a re-occurring theme through a large amount of films including *Welcome to Dongmakgol*, *Merry Christmas North!* and *In Love and the War* where the films look to state that there is no meaningful difference between the citizens of the two nations.

The festival will be screen four very different films to examine the varied ways the Korean film industry uses this North and South divide with UK and European premieres of *The Front Line*, *Dance Town* and *Poongsan*. *The Front Line* deals with the origin of the separation of the country, *Dance Town*, the finale of director Jeon Kyu-hwan's *Town* trilogy, uncovers the many social exclusions that occur with the principle character being a North Korean refugee in the South and finally *Poongsan* which is a thriller love story about a trafficker between the North and South. All are incredibly strong, fresh and exciting examples of not just the use of the divide in the country but also Korean cinema in general.

Spotlight: North & South

The Front Line

+ Korean Cinema Talk: North & South
with Dr. Daniel Martin

Friday 4th November 8.45pm
ICA, The Mall

Towards the end of the Korean War, a South Korean battalion fiercely battles over a hill on the front line border against the North in order to capture a defining strategic point that would determine the new border between two nations. The ownership of this small patch of land would swap multiple times each day due to the explosive fighting spirit of each side. Officer Kang is dispatched to the front line in order to investigate the volatile happenings to determine the best course of action to win once and for all. But he is soon swallowed up into the belly of the beast and begins to understand the true effects of war when he meets his

friend Kim, who has transformed into a killing machine. As the countdown for ceasefire begins, both sides become more vicious, resulting in deaths of countless lives until there's only one side left.

The film has been chosen by some of Korea's greatest filmmakers to be the country's submission into the 84th Academy Awards in 2012. The film is director Jang Hoon's follow-up to last year's festival hit *Secret Reunion* and is another fantastic example of the filmmaker's great eye for action and character-driven storytelling.

Dir. Jang Hoon
Starring: Shin Ha-kyun, Ko Soo, Ryu Seung-soo
South Korea, 2011, 133mins Cert 15



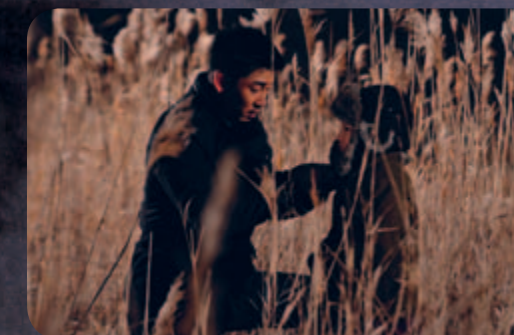
Dance Town

● Sat 5 Nov / 20:45 ICA, The Mall

Dance Town tells the affecting story of a North Korean couple; Jung Man-il and his wife Jung-nim, whose love of the South has them planning to defect. Prior to their departure, Man-il is reported to the authorities by their neighbours for possessing foreign contraband but he manages to tip off Jung-nim, who is forced to flee alone. Arriving in what seems to be a safe haven in South Korea, she is welcomed by the authorities and quickly assigned an apartment and a menial job. But Jung-nim remains ill at ease in her new life with the stigma of being from the North and the isolation it brings. Most of all, she misses her husband and the life they shared together, and falls into a downward spiral of despair.

Ra Mi-ran is outstanding as Jung-nim, with her fragile and resilient turns, but director Jeon Kyu-hwan's razor-sharp observations pitch the film somewhere between John Cassavetes and Ken Loach on the scale of cinematic social criticism, and point him out as a most welcome talent. *Dance Town* is a perfect ending to the Town trilogy with each film centring on different forms of social isolation and exclusion. This is mainly due to the incredible performance from the central actress Ra Mi-ran.

Dir. Jeon Kyu-hwan
Starring: Joon Hyuk-lee, Rha Mi-ran, Oh Seong-tae
South Korea, 2010, 95mins Cert 15



Poongsan

● Sun 6 Nov / 19:00 ICA, The Mall

Poongsan is a trafficker; not your regular type dealing with drugs but one who crosses over North and South Korea helping to reunite separated families. It is an extremely dangerous job where he could be shot or imprisoned at any moment. He receives a secret request by South Korean government agents to retrieve the lover, In-oak, of an important North Korean defector. He sneaks into the North to bring her over with relatively little difficulty but on their way back to South Korea, they fall for each other while experiencing life-and-death situations. Upon their arrival, they're welcomed by agents who capture and torture Poongsan while In-oak gets disappointed with her old lover who has changed so much over the past years. Poongsan must decide to take care of himself or liberate In-oak and escape from agents of the government.

Poongsan is a promising second feature from director Juhn Jai-hong a long time assistant to acclaimed director Kim Ki-duk. The two have worked on many features together such as the 2008 hit *Breathe* and continue to do so with Kim Ki-duk acting as screenwriter for this feature.

Dir. Juhn Jai-hong
Starring: Yoon Kye-sang, Kim Gyu-ri
South Korea, 2011, 121mins, Cert 18




Yellow Sea

● Wed 9 Nov / 20:45 ICA, The Mall

Crushed by gambling debts after a long run of bad luck, Gu-nam, an ethnic Korean living in Yanbian, China, loses his job. He plays mah-jong to make some extra cash, but gradually his life only becomes more complicated and pathetic. With debts mounting and loan sharks on his back Gu-nam meets a hitman named Myun-ga who proposes travelling across the 'Yellow Sea' into Korea to kill someone. Gu-nam reluctantly agrees in return for repayment of his debt. At the same time, he hopes to be reunited with his wife, who never came back after a visit to Seoul years previously. Gu-nam crosses the Yellow Sea and arrives in Seoul. Just before he gets to make his move, his target is murdered right in front of him and he is framed for the killing. He flees the scene with the police on his trail, along with the person who ordered the hit attempting to wipe out all evidence of the crime by eliminating Gu-nam as well as Myun-ga in Yanji City. Now Gu-nam is on the run for the murder he did not commit.

The *Yellow Sea*, starring Kim Yun-seok is a Korean crime drama directed by Na Hong-jin who won critical acclaim for his previous film *The Chaser*. *The Yellow Sea* was selected to screen as part of the Un Certain Regard programme in Cannes.

Dir. Na Hongjin
Starring: Ha Jung-woo, Kim Yun-seok, Cho Seong-ha
South Korea 2010, 140 Mins, Cert 18



Spotlight:
The Lighter Side of Korea

When the average world cinema fan thinks of films from Korea they would most likely mention titles such as *Oldboy*, *Memories of Murder*, *Breathless* and many other films which contain very dark and violent themes. But this is only a fraction of the type of films that are produced by Korean filmmakers.

Korea has a strong and long history of films that are far brighter in content with a booming industry producing romance and comedies.

One of the biggest aims of the festival is to supply a wide variety of films even though in previous years there has been a majority of darker films, this year we look to bring in something a bit lighter. So we have three great films that deal in lighter topics with; *Sunny*, *Detective K: Secret of a Virtuous Widow*, and *Suicide Forecast*.

Sunny is one of the top grossing films in Korea and has managed to travel to America, which is a rare feat, which mixes 80's reminiscing with slapstick humour and childhood sentimentality. *Detective K* takes all the classic elements that of the 70's *Pink Panther* films with a bumbling investigator and his somewhat competent sidekick. Though *Suicide Forecast* does not seem the happiest of titles it is a great man-against-the-world, Steve Martin-like comedy, featuring the talented Ryoo Seung-bum.

The selection prove that Korea makes great films over a range of genres and not just horror or violent ones. The above all have elements which are universally enjoyable.

Spotlight: The Lighter Side of Korea

Sunny

Friday 4th November 6pm
ICA, The Mall

After her family moves from the countryside Na-mi has her first day at her new school and is instantly picked on by the local bullies for her strange accent. Luckily she is saved by a bizarre group of girls who all become fast friends, forming a group called Sunny, with the promise to stay together forever.

The group of girls suffer a terrible accident which sees them splitting from one another for 25 years. Na-mi is now married with children but feels as if something is missing. One day she bumps into Chun-hwa, her old friends, and the feelings of seeing her again pushed Na-mi to find the rest of Sunny.

If you have ever reminisced about lost friends or growing up in the 70s and 80s then this is a film made for you. It hilariously looks back over some world and region issues and how the friends faced it with a smile on their faces. After walking out of the cinema you'll be rushing to Facebook to track down all those forgotten friends.

Dir. Kang Hyung-chul
Starring: Yoo Ho-jeong, Jin Hee-gyeong, Koh Sui-hee
South Korea, 2011, 124mins, Cert 12A

Spotlight: The Lighter Side of Korea



Detective K: Secret of Virtuous Widow

● Saturday 5 Nov 18:30 ICA, The Mall

In the 16th year of King Jeong-jo's rule a series of murders break out in the capital of Joseon. The King suspects that the murders are a part of some high officials' conspiracy to cover up an embezzlement scandal. He commissions the famous detective K to solve the case and find out who is behind the murders. Kim Jin's investigation is off to a shaky start as he gets attacked by assassins from day one. He narrowly escapes death with the help of a dog seller, Seo Pil. Together, they head out to Jeokseong to find Wolfsbane— the flower that holds the key to the case. There, they meet a beautiful business magnate, Han, who seems to hold far more secrets than it at first appears. But how can someone so beautiful be so evil? Detective K and his trusty sidekick must keep all their wits about them if they are to save the empire and themselves.

Dir. Kim Sok-yun
Starring: Kim Myung-min, Oh Dal-soo, Han Ji-min
South Korea, 2011, 115mins, Cert 15



Suicide Forecast

● Thurs 10 Nov 18:30 ICA, The Mall

A former professional baseball player, Byeong-wu made a successful career transition into a high-flying insurance advisor, thanks to his keen business sense and quick wits. But one day, a client commits suicide and his daughter accuses Byeong-wu of failing to notice the signs. He tries to shrug off the attack but thinks back to all the other clients who have asked about suicide payouts in their policies. He realises that his company will have to dish out a large amount of compensation from future possible suicides, and so races around to stop the clients from killing themselves.

Ryoo Seung-bum is excellent as the self-centred and egotistical insurance man who finds out he isn't as selfish as he thought. This film would have the likes of Steve Martin or Jim Carrey chomping at the bit to play.

Dir. Cho Jin-min
Starring: Ryoo Seung-bum, Seong Dong-il, Park Chol-min
South Korea, 2011, 124mins, Cert 12A

Mise en Scène Short Films

Saturday 5th Nov 4pm
& Sunday 6th Nov 4.30 pm, ICA, The Mall

The Mise en Scène Short Film Festival is one of the premier exhibitors of short films in the world which this year celebrated its tenth anniversary.

The festival was originally started by Director's CUT; a group of some of the biggest Korean filmmakers around including Park Chan-wook (*Old-boy*) and Bong Joon-ho (*Mother*) helping to promote a number of truly original and exciting talent ever since. Many of the films screened are award-winning films which have travelled to some of the most prestigious film festivals such as *Ghost* and *Broken Night* screening at Cannes and Berlin respectively in 2011.

Mise en Scène Short Film Festival differentiates itself from others by adhering to a new concept that short films can also be categorised into genre. In other words, the basic idea of MSFF is that it would be interesting and fresh to view short films within genre traditions and also to read against the grain at the same time. MSFF proudly presents a variety of Korean short films annually under the catchphrase "beyond the Barrier of Genres."

This year the London Korean Film Festival will also include the Berlinale Golden Bear winner, *Night Fishing* from director Park Chan-wook and his brother Park Chan-kyong. The film captured international attention for being entirely shot on an iPhone 4 and is the first of KT and Apple's new production scheme to promote filmmaking and the use of the iPhone in the filmmaking process.



Mise en Scène Short Films

Night Fishing

Saturday 5th November 4pm
& Sunday 6th November 4.30pm
ICA, The Mall

A man casually sets off for a fishing trip in a secluded wooded area. Night quickly descends on the lonely fisherman and with it comes a tug on his line. Being the only bite that evening, the man eagerly hauls in his catch and is presented with a body of a woman dressed in burial clothes. But death does not stick and she is mysteriously resurrected and turns her attention to the fisherman. She thinks back to how she arrived on the banks of the river, remembering being the centre of a funeral ritual. How is it that she's not dead and what will the fisherman do with this necromantic and beautiful woman?

Also titled as *Paranmanjang*, the film is the first of its kind to be entirely filmed on a mobile phone as well as being completely funded and distributed by KT, Korea's exclusive distributor of the iPhone. The film dares to be unconventional with the mix of non-linear storytelling and Korean folklore to create a beautifully dreamlike and wholly original film. Much of the acclaim has been linked to Park Chan-wook but his brother, Park Chan-kyong has been even more influential in the film's creation as he co-wrote and directed alongside his brother and the story's inception primarily came through Park Chan-kyong's interest in Korea's myths, folklore and traditions.

The film has played to numerous festivals around the world and won the 61st Berlinale International Film Festival Golden Bear for Best Short Film.

Dir. Park Chan-wook, Park Chan-kyong
Cast: Oh Kwang-rok, Lee Jung-hyun
South Korea, 2011, 33mins

ONE-MINUTE SHORT FILM FESTIVAL

With the screening of Park Chan-wook's *Night Fishing* the Festival has celebrated by releasing its own One Minute Mobile Phone Competition. We have asked the public to create their own little one minute wonders solely using their mobile phones.

The response has been great with many strange, unusual and beautiful films. The winner of which will be chosen by the master himself, Park Chan-wook. It will also be screened alongside the Director's film at the Mise-en-Scene Short film screening at the ICA along with a number of other prizes.

Over the last couple of years there has been a huge boom in mobile phone technology and the use of it in filmmaking. The mainstream has taken notice of this with Korea's distributor's, KT funding *Night Fishing*, Shanghai Film Festival hosting a mobile phone section and even the Cinematographer of Marvel's *The Avengers* evening using the iPhone for scenes featuring the Hulk. So with the filmmaking community taking the use of mobile phones in film production seriously you may see one of the next pioneers at this year's London Korean Film Festival.



Mise en Scène Short Film Programme One

Saturday 5th Nov 4pm ICA, The Mall

1



Night Fishing

The Berlinale International Film Festival Golden Bear winner has its first UK screening.

A man travels through the wilderness to fish by the moonlight but all he catches is a strange young woman who keeps calling him 'Daddy'.

Dir. Park Chan-wook,
Park Chan-kyong
Cast: Oh Kwang-rok,
Lee Jung-hyun
South Korea, 2011, 33mins



Social Service Agent

A late bloomer who's put off his military service until he's 32 has nothing to do but argue with the delivery man who comes to his office every day.

Dir. Kim Tae-yong,
Cast: Ko Kyung-min, Park Soo-jin, Choi Yong-hyun
South Korea, 2011, 26mins



Promise

A woman keeps by her comatose husband contemplating if she should leave the man she loves to live her life.

Dir. Yang Hyun-ah,
Cast: Kim Si-jeong
South Korea, 2011, 25mins



The Hideout

In a rural, snow-ruined village a female journalist desperately seeks a computer to email in her article but when she finally does she finds suspicious people all around her.

Dir. Lee Chang-hee,
Cast: Park In-hye, Kang Ji-hoon, Park Ji-han,
An Chang-hwan
South Korea, 2011, 30mins



City

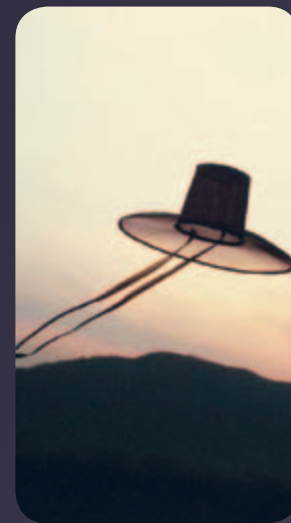
Imagine a world where there are no skyscrapers, no buildings, no houses and no walls. What would it be like? How different would humanity be without boundaries.

Dir. Lee Chang-hee,
Cast: Park In-hye, Kang Ji-hoon, Park Ji-han,
An Chang-hwan
South Korea, 2011, 30mins

Mise en Scène Short Film Programme Two

Sunday 6th Nov 4.30pm ICA, The Mall

2



Night Fishing

The Berlinale International Film Festival Golden Bear winner has its first UK screening.

A man travels through the wilderness to fish by the moonlight but all he catches is a strange young woman who keeps calling him 'Daddy'.

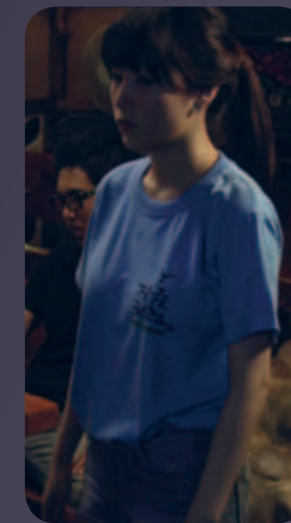
Dir. Park Chan-wook,
Park Chan-kyong
Cast: Oh Kwang-rok,
Lee Jung-hyun
South Korea, 2011, 33mins



Ghost

Ghost is a fantasy, supernatural film about a strange man that lives in an abandoned building. He sits all day sucking on chicken bones which somehow turn into a small doll, leading the man on a bizarre trip.

Dir. Yi Jeong-jin
Cast: Kang Tae-young,
Jin So-yeon
South Korea, 2011, 11mins



Chatter

While having drinks with his co-workers, Jae-hong finds out that his best friend, Yuram has been telling all of his secrets behind his back. To make him feel better his co-workers start to tell him all of Yuram's, which just creates more conflict.

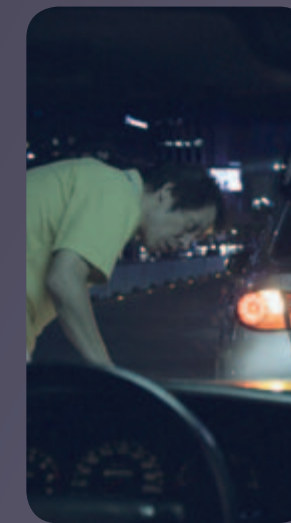
Dir. Kim Han-kyul
Cast: Jae-hong, Seu Jung-hyun, Jung Da-won, Bae Yoo-ram, We Joo-kyun
South Korea, 2011, 20mins



The Recorder Exam

Eun-hee is nine and has an impending recorder exam. She wants to do as well as possible to honour her family, but the pressure of performing looms over her.

Dir. Kim Bo-ra
Cast: Hwang Jeong-won, Park Myeong-shin, Jeong In-ki
South Korea, 2011, 28mins



Broken Night

Kyoung-pyo earns a living committing insurance fraud through staged road accidents. One night he has a close call when a girl on a moped crashes into his car, but a witness has recorded the accident and blackmails him. He pays up but later realises he has been conned.

Dir. Lee Chang-hee,
Cast: Park In-hye, Kang Ji-hoon, Park Ji-han,
An Chang-hwan
South Korea, 2011, 30mins

Spotlight:

Classic Korean Cinema

Lee Man-hee Special

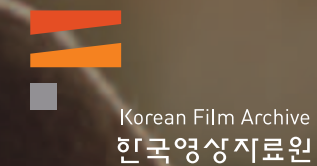
Though the London Korean Film Festival has prided itself on bringing some of the newest and most exciting world cinema to the UK shores where would it be today without the amazing films that predated today's contemporaries?

With the support of the Korean Film Archive, the London Korean Film Festival proudly presents a season of classic Korean cinema. Included in this are two screenings of one of, not just Korea but, the best directors ever with free screenings of *A Day Off* and *Assassins AKA* by Lee Man-hee. The screening of *A Day Off* also includes a talk with Cambridge University's Dr. Mark Morris who will give context to the film and what it means to contemporary Korean cinema. Also the festival will be screening the third remake of *Late Autumn* from director Kim Tae-yong, an official restorator for the Korean Film Archive. The film modernises a love story between a prisoner and a conman in this impressive film which inspired a major co-production between Korea, China and the US.

The Korean Film Archive is one of the most important aspects of the Korean film industry as it proactively restores and protects all film related materials to help educate the public and inform today's cinema. To help promote Korean culture and film, the Korean Film Archive tour some of Korea's oldest films around the world creating popular events with actors, musicians and live narrators with recent performances at the The Mayor of London's Thames Festival screening *Crossroads of Youth*.

We intend to collect and preserve all Korean motion picture contents which are an important part of worldwide cultural heritage, so as to transmit them to the contemporary society and preserve them for future generations.

*Lee Byung-hoon
Director, Korean Film Archive*



Spotlight: Classic Korean Cinema

A Day Off

+ Talk (Classic Korean Cinema)
with Dr. Mark Morris

Thursday 11th November 7pm
ICA, The Mall



Lee Man-hee

It is a Sunday in late winter. Church bells ring as Huh-wook sets off to meet his sweetheart Jee-yun. Huh-wook, who cannot afford to start a family goes off to meet his friends to get money for an abortion for Jee-yun who is carrying his baby, but ends up stealing from a friend when they all refuse to lend him money. The doctor recommends an abortion for Jee-yun because she is ill. Huh-wook leaves the hospital and has a drink, then visits a roadside bar with a woman he meets in a salon. Completely intoxicated, Huh-wook makes love to her in a construction site but comes to his senses at the sound of church bells ringing and runs back to the hospital. He arrives to discover that Jee-yun has died during the surgery and goes to tell her father, only to be turned away at the doorstep. Then the friend whose money he had stolen catches him and beats him up. Blood streaming down his face, he runs down the dark streets and reminisces about the happy times he had had with Jee-yun.

Dir. Lee Man-hee
Starring: Shin Sung-il, Jeon Ji-yeon, Jo Hyang-min
South Korea, 1969, 73mins, Cert 12

Spotlight: Classic Korean Cinema



Late Autumn (2010)

● Thurs 10 Nov 20:45 ICA, The Mall

Anne is given compassionate leave from her prison sentence to attend her mother's funeral. Traveling by bus she meets a curious man who turns out to be a gigolo, providing his services for wealthy, middle aged women. Upon arriving at their destination the two part but keep bumping into each other and toy with the idea of being in love. However with the risky business the man is involved in and Anne still having a number of years on her sentence, could the two ever be together?

Dir. Kim Tae-yong
Starring: Hyun Bin, Tang Wei
South Korea, 2010, 115mins



Assassins

● Sat 12th Nov 16:00 KCCUK

A man is given a task to kill Hwang To-jin, a North Korean spy who turned himself to the South, and penetrates into the South. He meets Hwang To-jin's daughter and comes to feel skeptical of his behavior. Then he receives an order to hurry the assassination. He finally realizes that he has been foolish and turns himself to the police to help round up the spy network.

Dir. Lee Man-hee
Starring: Jang Dong-hwi, Nam Kung-won, Am Park, Hye-jeong Kim
South Korea, 1969, 110mins, Cert 12

Spotlight: Animation

Leafie

+ Q&A with Director Oh Seongyun

Sunday 6th November 2pm
ICA, The Mall

Based on the bestselling children's book of the same name *Leafie* has been one of Korea's most critical and commercially successful animated films, globally, in a very long time. Boosting a fantastic voice cast in Moon So-ri (*Hahaha*), Choi Min-sik (*Oldboy*) and Yoo Seung-ho (*Blind*), a great visual style and, most important a great story.

On a chicken farm among hundreds of hens is Leafie, one amazing hen who dreams of a life outside her cage. Leafie manages to break free from her captivity using her wit only to find herself in the dangerous wild and being hunted down by the weasel, One Eye. Miraculously she is saved by Wanderer, a brave and mysterious 'guardian' duck. As she gets used to life in the

wild, Leafie is introduced to Wanderer's beautiful mate, a female duck with white feathers. But tragedy strikes with One Eye gaining his revenge by killing Wanderer's mate. While picking up the pieces Leafie discovers an egg which she decides to keep safe from the wild. Time passes and the egg hatches, seeing a patch of green on the baby's head, Leafie names him Greenie and takes care of him as her son. They move to the swamp where Leafie manages to find a home. However, the difference between a mother chicken and her baby duck prove challenging and one day, Greenie gets caught by the chicken farm owner and is on the verge of losing his wings. Learning of this Leafie must do everything in her power to save her adoptive son from a terrible fate.

Dir. Oh Seong-yoon
Starring: Choi Min-shik, Moon So-ri, Yoo Seung-ho
South Korea, 2011, 106mins, Cert PG

Korean animation is continuously developing and steadily increasing in popularity in Korea, thanks to the great imagination and efforts of the industry.

Korea Creative Content Agency (KOCCA) is a semi-government agency under the umbrella of the Korean Ministry of Culture, Sports and Tourism, providing continuous support and encouragement to Korean content industry such as animations, character licensing, music, mobile content, games and broadcasting to enable their advance into the new creative

economy and the broader world. It is KOCCA's vision to keep driving the present and future of Korean content.

This year we are delighted to screen a very special feature animation, *Leafie*. This film has already achieved the highest-ever audience figures for an animation screening in Korea by attracting over 2 million people to enjoy the film. We are also excited to announce that a Q&A session will be held with the director of the film, Oh Seongyun.

As part of London Korean Film Festival, there will be a Short Animations QR Code Screening in the cinema reception area of the ICA. Experience the sense of humor and unique storylines of selected Korean short animations with QR Code Screening. By scanning the barcode with your smartphone, you can watch the excellent films on offer free of charge. This event is open to everyone wishing to discover the world of Korean short animations.


KOCCA
KOREA CREATIVE CONTENT AGENCY





Directrospective

4th-8th November

Korean Cultural Centre UK

One of the major aims of this festival is to promote new directors or those unknown to the UK. To help achieve this the festival will be starting the Directrospective which will involve a number of free screenings of films by directors which are playing this year.

Directors which we are highlighting are Juhn Jai-hong (*Poongsan*), Jang Hoon (*The Front Line*), Kang Hyung-chul (*Sunny*), Kim Tae-yong (*Late Autumn*) Na Hong-jin (*Yellow Sea*) and Kim Han-min (*War of the Arrow*).

The above directors are all either newly emerging or very well, critically and commercially established filmmakers who have shown a unique and fresh voice in the Korean film industry. Whether this is in adding new depths in the war genre in *The Front Line* or applying a thriller scenario to the North and South divide in *Poongsan*, re-imagining a 1960's classic in *Late Autumn* or shedding light on a war that is even more forgotten than the 1950's civil war in *War of the Arrow*.

There will be a special presentation of *Handphone*, a 2009 contemporary thriller which will feature a Q&A with its director Kim Han-min. All these events are free and happening at the Korean Cultural Centre UK.

Directrospective



Handphone

+ Q&A with Director Kim Han-min

● Friday 4th November 19:00 KCCUK

A talent manager, Yoon Jin-ah, is readying a new breakthrough actress which he hopes will turn his fortunes around. The only problem is her ex-boyfriend tries to blackmail Jin-ah with dirty pictures of his client. He quickly retrieves the tape but realises that he has lost his phone which holds the only trace of evidence against

his client. Lee-gyu, a lowly working class man who's at his wits end finds the phone and though he initially wants to do the right thing, soon learns about the power he now holds over the highflying Jin-ah. Desperate, Jin-ah is willing to do anything to get his phone back.

Dir. Kim Han-min
Starring: Uhm Tae-woon, Park Yong-woo
South Korea, 2009, 137min, Cert 18



Rough Cut

● Monday 7th Nov 16:00 KCCUK

Su-ta is an aggressive and egotistical film star who has been pigeon-holed into violent gangster film roles and his real life bar room brawls only seem to add to his fame.

On set Su-ta cause a serious injury to another actor during a stunt, forcing the production to shut down as no other actor is willing to work with Su-ta.

Gang-pae is the real life version of Su-ta's screen roles and has quickly made a name for himself in the criminal underworld. Being a huge secret film fan Gang-pae bumps into Su-ta and confesses the desire to be an actor. Eventually Su-ta decides to offer him a role but Gang-pae has one condition; that the fights are real and not faked.

Dir. Jang Hoon
Starring So Ji-sub, Kang Ji-whan, Hong Soo-hyeon
South Korea, 2008, 113mins, Cert 15

Friday 4th - Tuesday 8th November



Chaser

● Mon 7th Nov 18:30 KCCUK

Director Na Hong-jin broke onto the scene in 2008 with this extremely impressive debut feature which takes the much-used thriller genre and turns it on its head.

Jung-ho is a former cop now turned pimp who has become bitter, ill-tempered and surly in his new life. Believing a rival pimp has been poaching his girls he becomes paranoid and keeps close tabs on all his 'employees'; as it turns out, a serial killer has been preying on his women and others from various 'massage parlours'. While investigating some of the girls' disappearances he finds that one phone number matches a lot of the missing girls clients. What comes is a one up-manship as Jung-ho attempts to save his girl while the killer tries to elude his rival.

The film is extremely violent with many twists and turns you would never see coming as it routinely defies the tried and tested genre conventions.

Dir. Na Hong-jin
Starring: Kim Yoon-seok, Ha Jeong-woo
South Korea, 2008, 123mins, Cert 18



Scandal Maker

● Tue 8th Nov 16:00 KCCUK

Nam Hyun-soo was once a big idol star similar to current leading groups such as Big Bang and TVXQ in Korea. Now he can only be seen in one TV commercial but is still a popular celebrity and the DJ of the number one hit radio show.

Though he draws in listeners with his soft, gentle voice, he's quick to bad-mouth the callers when the show is over. The 3-year-old bachelor is living up his single life when suddenly a young girl appears out of nowhere claiming to be his long-lost daughter. Hyun-soo gets caught up in the biggest scandal of his life!

Proving his outstanding talent in films, TV dramas, singing albums, as an MC, and even radio DJ, Cha Tae-hyun (*My Sassy Girl*) is the original all-around entertainer and brings a huge amount of humour, heart and charisma to the role of a fading pop star.

Dir. Kang Hyung-chul
Starring: NAM Hyun-soo, CHA Tae-hyun
South Korea, 2008, 108mins, Cert 15



Memento Mori

● Tue 8th Nov 18:30 KCCUK

The second film in the hugely successful *Whisper Corridors* series is deemed as the best.

The film follows Min-Ah who discovers a shared diary and is fascinated to learn that two schoolmates she thought to be close friends have, in fact, begun a forbidden romance. Unable to tear her eyes away, the secret allure of the diary begins to consume her. When one of the diary's writers is found dead from an apparent suicide, rumours spread and Min-Ah begins to sense a strange presence.

The once tranquil school is transformed into a morbid place of terror, as if the journal's words, "memento mori" (remember the dead), have taken on life.

Dir. Kim Tae-yong
Starring: Lee Young-jin, Park Ye-jin, Kim Min-sun, Kong Hyo-jin
South Korea, 1999, 98mins, Cert 18

Distributor's Night

Thursday 3rd November 9.30pm

The Korean Cultural Centre UK

On the Opening Gala night the London Korean Film Festival will host a reception that looks to highlight the role of the distributor in the UK. With an increase in the amount of Korean films bought by UK distributors the festival would like to meet and discuss the future possibilities.

The festival looks to discuss with the aid of Busan International Film Festival Programmer what the festival, the KCCUK and the Korean film industry can do to help various distributors to increase their presence with Korean cinema. This will be a networking event looking to highlight what problems British distributors face and how we and Korea can help to tackle these issues.

Also at the event the Festival will hold a raffle of all participating distributors for a completely free trip to the 2012 Busan International Film Festival, Asia's largest and most important film festival and market place. Included in the prize will be a festival and market badge, free accommodation in a four star hotel and a return flight with East Asia's top airline, Asiana.

Beginning in 1996, the Busan International Film Festival (BIFF) the festival has screened nearly 4,000 films over the last fifteen years and marked the first international festival in Korea. In 2006 the festival launched the Asian Film Market including the Asian Project Market, a pre market where promising film markets can pitch their films to various investors, producers and distributors, the Asian Cinema Fund which helps to promote independent filmmaking and the Asian Film Academy, a forum for various filmmakers to debate the future of Korean cinema. This year also marks the launch of the Busan Cinema Forum, an academic event for filmmakers and scholars which aims to increase awareness and support of the Korean film industry.

Korean Cinema Forum

Friday 4th November 4pm

The Korean Cultural Centre UK

After the success of last year's Korean Film Forum where a distinguished group of various film industry experts discussed the future of the Korean film industry, this year we bring this important debate between key Korean film insiders to the KCCUK. The talk will be concerned with all the important issues facing Korean films in a regional and global context.

Speakers joining this year's event are...

Tony Rayns

British born and based film critic, film festival programmer and occasional filmmaker Tony Rayns has been writing about film for over forty years. One of the foremost experts in East Asian cinema, Tony has worked over many varied publications with strong ties to one of the UK's premier film magazines, Sight & Sound, published by the BFI. He is heavily involved in programming a number of film festivals around the world including the London Film Festival and the Dragons & Tigers section of the Vancouver International Film Festival. As well as commentating and exhibiting Tony

has also been involved in filmmaking having written and directed the documentary *The Jang Sun-woo Variations* about the legendary Korean filmmaker, as well as co-writing *San Tiao Ren* with Cinematographer and director Christopher Doyle.

Jeon Chan-il

Primarily a Korean based film critic, Jeon Chan-il, was appointed to the position of programmer of World Cinema for Asia's largest film festival, Busan. He will be visiting the festival to discuss with UK distributors what can be done to help increase the presence of Korean film in the UK.

Kim Han-min

Born at the end of the Sixties in Korea the filmmaker graduated with a degree in Business Administration before gaining a masters in film from Dongkuk University. He has a number of award-winning short films including *Sunflower Blues* (1999) and *Three Hungry Brothers* which won awards at the Mise-en-Scène Short Film Festival, the Asiana International Short Film Festival and the Seoul Digital Film Festival. Following his success he moved on to directing his first feature film, *Paradise Murdered* in 2007 and then *Handphone* in 2009. His latest feature which is opening the festival is *War of the Arrow* which has become one of Korea's biggest box office films ever.

Dr. Choi Jin-hee

A lecturer at King's College London specialising in East Asian cinema and the global film industry, Dr. Choi was originally educated at the Seoul National University gaining a BA and MA in Aesthetics before earning two Ph.Ds, first in Philosophy and then in Film Studies at the University of Wisconsin-Madison in America.

The Festival Schedule: 3rd-24th November

Thur 3 Nov

4.30pm SHINee in London (celebrate London Korean Film Festival 2011) **Odeon West End**
7pm Opening Gala: *War of the Arrow* **Odeon West End**
+ Q&A with Director Kim Han-min chaired by Tony Rayns

Fri 4 Nov

4pm Korean Cinema Forum with Guest Speakers **KCCUK**
6pm *Sunny* **ICA**
7pm *Handphone* + Director Kim Han-min Q&A **KCCUK**
8.45pm Korean Cinema Talk (North & South) with Dr. Daniel Martin **ICA**
Followed by *The Front Line*

Sat 5 Nov

4pm Mise en Scène Shorts Programme One **ICA**
(including Park Chan-wook's *Night Fishing*)
6.30pm *Detective K* **ICA**
8.45pm *Dance Town* **ICA**

Sun 6 Nov

2pm *Leafie* + Director Oh Seongyun Q&A **ICA**
4.50pm Mise en Scène Shorts Programme Two
(including Park Chan-wook's *Night Fishing*) **ICA**
7pm *Poongsan* **ICA**

Mon 7 Nov

4pm *Rough Cut* **KCCUK**
6.50pm *Chaser* **KCCUK**

Tue 8 Nov

4pm *Scandal Maker* **KCCUK**
6.30pm *Memento Mori* **KCCUK**

Wed 9 Nov

8.45pm *Yellow Sea* **ICA**

Thur 10 Nov

6.30pm *Suicide Forecast* **ICA**
8.45pm *Late Autumn* (2010) **ICA**

Fri 11 Nov

5.45pm *War of the Arrow* **Showroom Wkstin**
7.30pm *A Day Off* + Talk (Classic Korean Cinema) with Dr. Mark Morris **KCCUK**

Sat 12 Nov

4pm *Assassins* **KCCUK**
6pm *Dance Town* **Showroom Wkstin**
8.15pm *The Front Line* **Showroom Wkstin**

Sun 13 Nov

5.45pm *Poongsan* **Showroom Wkstin**

Mon 14 Nov

6pm *Die Bad* **Apollo Piccadilly**
8.30pm *Dachimawa Lee* **Apollo Piccadilly**

Tue 15 Nov

6pm *No Blood No Tears* **Apollo Piccadilly**
8.50pm *Arahan* **Apollo Piccadilly**

Wed 16 Nov

5.50pm *Crying Fist* + Director Ryoo Seung-wan Q&A with Tony Rayns **Apollo Piccadilly**
8.30pm *City of Violence* **Apollo Piccadilly**

Thur 17 Nov

6pm Closing Gala: *The Unjust* **Apollo Piccadilly**
9pm + Director Ryoo Seung-wan Q&A with Tony Rayns **Apollo Piccadilly**
Closing Reception

Fri 18 Nov

6pm *Die Bad* + Q&A with Director Ryoo Seung-wan **Arts Picturehouse**

Sat 19 Nov

2.50pm Mise en Scène Short Film Festival Programme **Arts Picturehouse**
6pm *Dance Town* **Arts Picturehouse**

Sun 20 Nov

6pm *The Unjust* **Arts Picturehouse**

Sun 20 Nov

5.45pm *Detective K* **Tyneside Cinema**

Tue 22 Nov

5.55pm *Dance Town* **Tyneside Cinema**

Thur 24 Nov

8.45pm *The Unjust* **Tyneside Cinema**

KCCUK koreanfilm.co.uk

ICA ica.org.uk

Apollo Piccadilly apollocinemas.com

Showroom Workstation showroomworkstation.org.uk

Arts Picturehouse picturehouses.co.uk

Tyneside Cinema

tynesidecinema.co.uk

Odeon West End

odeon.co.uk

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KOREAN FILM NIGHTS

At the Korean Cultural Centre UK

December »

Insect Woman (1973)

7pm, 1st Dec 2011



Ja, a mentally ill professor, checks himself into a hospital where he meets patients suffering from schizophrenia due to extramarital affairs. He hears of a story about a man who was killed by his mistress - a prostitute, Myung Ja.

Dir. KIM Ki-young
Starring YOON Yeo-jeong,
JEON Gye-hyeon
Cert 12 (South Korea) 110 mins

Since 2008 the Korean Cultural Centre UK has been holding fortnightly Film Nights in our Multi-Purpose Hall. From contemporary independent films to international blockbusters, Korean Cinema classics and Directors' Retrospectives, we always aim to show a wide variety of films and genres to showcase the diversity and excitement of Korean Cinema. As with previous years there will be a



Happy Ero Christmas (2003)

7pm, 15th Dec 2011



Everybody dreams of a merry Christmas with loved ones. But these three characters want more than just a happy holiday, they want an Erotic Christmas. The three are an innocent young cop, a pretty wanna-be actress and a romantic, big-time gang boss. Will their next Christmas be an erotic one?

LEE Kun-dong
Starring CHA Tae-hyun, KIM Seon-a,
PARK Yeong-gyu
Cert 15 (South Korea) 109 mins

number of special events much like that of the Kim Tae-yong director Q&A. All events at the KCCUK are free with booking required. We hope to see you all for another year of great Korean cinema screened at the KCCUK.

For more information and to join the mailing list please visit www.koreanfilm.co.uk or call +44 (0)20 7004 2600

Credits & Special Thanks

The London Korean Film
Festival 2011 Staff

Festival Director	Hye-jung Jeon
Festival Manager	Misun Seo
Festival Coordinator	Paul Koren
Administrative Manager	Seongjin Kim
PR & Marketing Manager	Kyunghee Choi
Finance & Support	Byhunghyun Roh Paul Wadey
Archivist	Eunjeong Shin
Event Coordinators	Geonhee Kim Chulho Jeon
Marketing Coordinator	Hoseok Shon
Animation Coordinator	Hyunmi Kang
Trailer editor	Woojin Daniel Jon
Graphic Design	Pumkin

Committee

Chief Executive Yonggi Won

Advisor Tony Rayns

Committee Advisors

Dr. Mark Morris (Professor/Cambridge University)

Daniel Martin (Lecturer/ Queen's University Belfast)

Simon Ward (Head of Programming/ ICO)

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