

OPEN CALL

Germany ×
UK × France

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The Korean Cultural Centres in the Germany, UK and France are offering artists an opportunity to exhibit in our gallery spaces.

We cordially invite artists to submit their applications.

OPEN CALL

Exhibition Theme

“Ordinary World”

Shi-Ne Oh

Encapsulates an exquisite exploration of our collective stance towards the myriad of human calamities following the pandemic, including wars and other profound disasters. At its core lies the profound introspection into how the notion of ‘ordinary’ has seamlessly merged with the extraordinary, birthing a juncture where art holds the power to illuminate new paths. Amidst this juncture, we invite works of art that contemplate the essence of our everyday existence and unravel the enigmatic question of what truly constitutes an ordinary world.

Drawing inspiration from recent events in Berlin, where fervent opposition against climate change has found expression through impassioned road blockades and protests, our endeavour is to forge a platform where art can lend its voice to ponder over the perils of pollution, the weight of stress, and other pressing societal quandaries. This platform serves as a testament to our unwavering commitment to foster dialogue and evoke profound insights, as we navigate the complex interplay between art and the challenges that shape our contemporary existence.

In this discerning pursuit, we embrace the desire to create a refined milieu where artistic discourse transcends boundaries, intertwining seamlessly with the realms of sophistication and elegance.

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1. Open Call Exhibition Theme
“Ordinary World”

2. Exhibition Format:
Group exhibition

- In the case that individual artists apply and are selected, a maximum of 6 artists will be chosen to exhibit as a group.
- 6 Artists may apply as a group.

3. Exhibition Period

- Exhibition 1: From September to November 2023, Germany.
- Exhibition 2: From February to March 2024, UK.
- Exhibition 3: 2H 2024, France
 - * Exact dates to be confirmed in due course

4. Eligibility

Individuals and groups whose work has been exhibited more than once either domestically or internationally.

5. Application Period

June 5, 2023 – June 25, 2023, 11PM (BST)

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6. Submission documents

- Biography, maximum 500 words.
- Portfolio (title, material, size, year of production, fill in technique rider if necessary, and up to 5 works with 3 or less images per work).
 - * Work that has not yet been produced should be submitted on one A4 sheet of paper.
 - * Accompanied by a detailed work plan explanation.
 - * Edited video file should be limited to 5 minutes or less and submitted as a link to the portfolio with film-stills (for video, sound and performance works).
- Work description maximum 1500 characters (explain how the theme and your artwork are connected).
 - Exhibition plan, no more than 1 A4 sheet (only when applying as group).

Note to Applicants

- please submit the application as one file in PDF format with images and video links (max. 7MB).
- Please do not send original works.
- Due to the high volume of applications we receive, we cannot provide individual feedback nor return applications.

7. Selection and announcement of results

- External and internal jurors consisting of curators and visual arts professionals will review the applications before voting on the winner.
- Announcements on the websites of the Three Cultural Centres in late July 2023.

8. Support Items for Successful Applicants

- Up to 800 USD per successful applicant will be provided in support for shipment, standard class travel expense (transportation) and work production materials only.
- Promotion, opening ceremony, installation, and de-installation support staff.
 - * In case a group is selected, further discussion on the winning entry will follow.

9. How to Submit

- Submit to opencall.kcc@gmail.com
- Applications submitted with insufficient documents will not be considered.

For further inquiries about the competition,

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